

See You Yesterday, Ethan Dela Cruz, Philippines, 20'
Avt'une, Ani Grigoryan, Armenia, 26'36"
Píngjìng de tuānlíú, Yinze Li, China, 28'43"

4.00 PM Short meets Amos Gitai

7.30 PM Cerimonia di chiusura / Closing Ceremony

IN PARADISO

4.00 PM Concorso internazionale / International Competition

Questbound - Forbidden Ventures of the Undead Soul, A.

Bierling, O, Buckley, Netherlands, 8'30"

Volver al Sur, Sofía Ayala, Mexico/Germany, 14'53"

Aglaya, s Rozhdestvom!, Elizaveta Alexandrovna

Dorozhkina, Russian Federation, 19'31"

See You Yesterday, Ethan Dela Cruz, Philippines, 20'

Avt'une, Ani Grigoryan, Armenia, 26'36"

Píngjìng de tuānlíú, Yinze Li, China, 28'43"

LA CASA DEL CINEMA

5.30 PM Concorso internazionale / International Competition

Morning Commute, George Gray, UK, 7'23"

Yuta, Matheus Malburg, Brazil, 14'55"

Swallow Flying to the South, Mochi Lin, USA / Canada /

China, 17'38"

9 - 5, Maša Šarović, Serbia, 21'06"

Die unsichtbare Grenze, Mark Siegfried Gerstorfer, Austria,

26'40"

Eonnileul gieoghae, Hayoung Jo, Republic of Korea, 28'55"

* MUSEO ARCHEOLOGICO NAZIONALE

Per accedere alle proiezioni sarà necessario il biglietto ordinario previsto per la visita al Museo / Admission only upon purchase of a regular entry ticket for the Museum

PROMOSSO DA



Università
Ca' Foscari
Venezia



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short

CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 marzo 2023

diffuso a Venezia

info: cafoscarishort.unive.it

Martedì 21 marzo / Tuesday March 21st

AUDITORIUM SANTA MARGHERITA

5.00 PM Young Filmmakers at Ca' Foscari – Master in Fine Arts in Filmmaking

Mercoledì 22 marzo / Wednesday March 22nd

AUDITORIUM SANTA MARGHERITA

2.00 PM East Asia Now

3.30 PM Il mondo di Manuele Fior / The World of Manuele Fior

5.00 PM Inaugurazione / Opening Ceremony

5.30 PM Short Meets Rob Savage

8.00 PM Concorso internazionale / International Competition

Tear Off, C. Del Negro, C. Fargier, H. Neveu, C. Souchard, N. Bashin, M. Petremand, M. Bourgeuil, France, 5'48"
Not for sale, Miriam, A. Sánchez Porras, UK, 16'58"
Bloody Gravel, Hojat Hosseini, Iran, 18'14"
As Dúas en Punto, Uliane Tatit, Spain, 23'40"
Runaway, Salome Kintsurashvili, Georgia/Russia, 25'
Rozkwit Zimowy, Ivan Krupenikov, Poland, 29'59"

FONDAZIONE BEVILACQUA LA MASA

2.00 PM East Asia Now

MUSEO ARCHEOLOGICO NAZIONALE *

2.00 PM East Asia Now

Short meets Whistling Woods International

Giovedì 23 marzo / Thursday March 23rd

AUDITORIUM SANTA MARGHERITA

11.00 AM Il VideoConcorso "Francesco Pasinetti" al Ca' Foscari Short Film Festival / "Francesco Pasinetti" VideoContest at the Ca' Foscari Short Film Festival

12.00 PM Pensieri dal set: Koreeda Hirokazu / Thoughts from the set: Koreeda Hirokazu

2.00 PM Concorso internazionale / International Competition

Fly High, G. Fais, L. Pappa Monteforte, K. Rosso, Y. Tunceli, Italy, 6'39"
Footprints of Ants, Ümit Güç, Turkey, 15'
Biała Dama, Maria Magdalena Jeziorowska, Poland, 18'28"
The Lord Is My Shepherd, Alexandar Tomov, Bulgaria, 21'25"
Pererug, Mikhail Philippovich Boreysha, Russian Federation, 25'27"
In the nation of car lovers, Sagar Gahatraj, Nepal/Slovenia, 29'57"

4.00 PM Workshop: Cronostar - Divismo e senilità / Cronostar - Stardom and senility

6.00 PM Il mondo di Bruno Bozzetto / The World of Bruno Bozzetto

8.00 PM Concorso internazionale / International Competition

Morning Commute, George Gray, UK, 7'23"
Yuta, Matheus Malburg, Brazil, 14'55"
Swallow Flying to the South, Mochi Lin, USA / Canada / China, 17'38"
Die Verlorenen, Simon Baucks, Germany, 19'58"
Die unsichtbare Grenze, Mark Siegfried Gerstorfer, Austria, 26'40"
Eonilleul gieoghae, Hayoung Jo, Republic of Korea, 28'55"

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As Dúas en Punto, Uliane Tatit, Spain, 23'40"

Venerdì 24 marzo / Friday May 24th

AUDITORIUM SANTA MARGHERITA

10.00 AM Concorso Scuole Superiori / High Schools' Competition

11.00 AM Cinit Music Video Competition

12.00 PM Young Filmmakers at Ca' Foscari – VIU

2.00 PM Lo sguardo sospeso / The Suspended Glance

3.00 PM L'ombra prende vita / The Shadow Comes to Life

4.00 PM Short meets Whistling Woods International

5.00 PM WeShort Originals & Branded Shorts

6.00 PM Programma speciale della Giuria / Special Jury Program

8.00 PM Concorso internazionale / International Competition

Ördögmuzsika, Karim Hema, Hungary, 9'25"
En cualquier lugar, Minerva Rivera Bolaños, Mexico, 13'09"
Awel Mara, Hussein Hossam, Egypt/Czech Republic, 19'31"
9 - 5, Maša Šarović, Serbia, 21'06"
Au Bord du Délire, María Claudia Blanco, Colombia/France, 20'48"
Homeland of Silence, Štefánia Lovasová, Slovakia, 26'50"

FONDAZIONE BEVILACQUA LA MASA

3.00 PM Lo sguardo sospeso / The Suspended Glance

4.00 PM Short meets Whistling Woods International

5.00 PM Cinit Music Video Competition

IN PARADISO

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Footprints of Ants, Ümit Güç, Turkey, 15'
Biała Dama, Maria Magdalena Jeziorowska, Poland, 18'28"
Il programma sarà riproposto alle ore / the program will be proposed again at 12.00 PM, 2.00 PM, 3.30 PM

MUSEO D'ARTE ORIENTALE

2.30 PM East Asia Now

Sabato 25 marzo / Saturday March 25th

AUDITORIUM SANTA MARGHERITA

2.00 PM Concorso internazionale / International Competition

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Volver al Sur, Sofía Ayala, Mexico/Germany, 14'53"
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